

COPPERS AND BRASSES

Mortier Slim

Mortier Jumbo

Mortier is a typeface inspired by old hand-painted advertisements on brick walls—many of which still exist as “ghost signs” in cities across the world. This unique style of lettering was influenced by precomputer techniques wherein sign painters would use the brick wall on which they were painting as a reference for laying out their text. These so-called “wall dogs” developed blocky letter forms that conformed to the structure of the brickwork, allowing them to use the bricks and mortar lines as a guide for scale and spacing. The rounded rectangles were more adaptable and easier to draw than complex curves, which made painting tall letters while up in scaffolding more manageable.

This set of two fonts is designed to fill space. The Slim style squishes words in a tight horizontal setting while the Jumbo variant is expansive and will most likely overflow any text box. They work well next to each other and can be used as alternates when mixing glyphs, such as combining ‘Jumbo’ figures with ‘Slim’ currency symbols to create eye-catching price tags.

№2

BRICK

MERCHANDISE

GOODS

WAREHOUSE

VAN HORNE INC

DOZEN

APPROXIMATE WEIGHT

DOUBLE UTILITY

MATÉRIAUX

COPPERS AND BRASSES

Mortier Slim

Mortier Jumbo

Uppercase

**ABCDEFGHIJKLM
NOPQRSTUVWXYZ**

Lowercase

**abcdefghijklm
nopqrstuvwxyz**

Default Figures

0123456789

Mortier Slim
36 / 48

Xochimilco y Tláhuac

Monsha'at El-Qanater

Preußisch Oldendorf

Naberezhnye Tchelny

São José de Ribamar

Mortier Slim
120 / 120

Béni Mellal-Khénifra
Mitsoudjé-Troumbeni
Poza Rica De Hidalgo
Thiruvananthapuram
Sokołów Małopolski

Mortier Slim
120 / 120

KANGIQSUALUJJUAQ

HÓDMEZŐVÁSÁRHELY

ALPHEN AAN DEN RIJN

RIBEIRÃO DAS NEVES

MORAVSKÁ TŘEBOVÁ

Mortier Slim
120 / 120

CROIX-DES-BOUQUETS

FRIULI-VENEZIA GIULIA

MÖNCHENGLADBACH

YUZHNO-SAKHALINSK

DĄBROWA GÓRNICZA

Mortier Slim
120 / 120

Masonry is the building of structures from individual units, which are often laid in courses and bound together by mortar; the term masonry can also refer to the units themselves. Common materials of masonry construction are brick, building stone such as marble, granite, and limestone, cast stone, concrete block, glass block, and adobe. Masonry is generally a highly durable form of construction. However, the materials used, the quality of the mortar and workmanship, and the pattern in which the units are assembled can substantially affect the durability of the overall masonry construction. A person who constructs masonry is called a mason or bricklayer. These are both classified as construction trades. Masonry is commonly used for walls and buildings. Brick and concrete block are the most common types of masonry in use in industrialized nations. Masonry may be either load-bearing or non-load-bearing. Concrete blocks, especially those with hollow cores, offer various possibilities in masonry construction. They generally provide great compressive strength and are best suited to structures with light transverse loads when the cores remain unfilled. Filling some or all of the cores with concrete or concrete

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BOUND TOGETHER BY MORTAR; THE TERM MASONRY CAN ALSO REFER TO THE UNITS THEMSELVES.
COMMON MATERIALS OF MASONRY CONSTRUCTION ARE BRICK, BUILDING STONE SUCH AS MARBLE,
GRANITE, AND LIMESTONE, CAST STONE, CONCRETE BLOCK, GLASS BLOCK, AND ADOBE. MASONRY IS
GENERALLY A HIGHLY DURABLE FORM OF CONSTRUCTION. HOWEVER, THE MATERIALS USED, THE QUALITY
OF THE MORTAR AND WORKMANSHIP, AND THE PATTERN IN WHICH THE UNITS ARE ASSEMBLED
SUBSTANTIALLY AFFECT THE DURABILITY OF THE OVERALL MASONRY CONSTRUCTION. A PERSON
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TRANSVERSE LOADING WHEN THE CORES REMAIN UNFILLED. FILLING SOME OR ALL OF THE CORES**

Masonry is the building of structures from individual units, which are often laid in and bound together by mortar; the term masonry can also refer to the units themselves. The common materials of masonry construction are brick, building stone such as marble, granite, and limestone, cast stone, concrete block, glass block, and adobe. Masonry is generally a highly durable form of construction. However, the materials used, the quality of the mortar and workmanship, and the pattern in which the units are assembled can substantially affect the durability of the overall masonry construction. A person who constructs masonry is called a mason or bricklayer. These are both classified as construction trades. Masonry is commonly used for walls and bu

Mortier Slim
24 / 28

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Mortier Slim
20 / 24

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Mortier Slim
16 / 19

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20 / 24

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Mortier Slim
16 / 19

COPPERS AND BRASSES

Uppercase

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

Uppercase Diacritics

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

Lining Proportional Figures (Default)

0123456789

Superiors, Inferiors and Fractions

0¹1²2³3⁴4⁵5⁶6⁷7⁸8⁹9⁰ 0₁1₂2₃3₄4₅5₆6₇7₈8₉ 1/2 1/4

Punctuation

. , ! ; : ; ' " , ' () « » ‘ ’ —

Mathematical Operators

+ - * = % # ± / < > ≤ ≥ ~ · ×

Symbols

@ # & N \$ % © ® € ™ † ‡
[] { | () ! + * ^ ~ _ █

Lowercase

abcdefghijklm
nopqrstuvwxyz

Lowercase Diacritics

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß à á â ã

Lining Tabular Figures

0123456789

Currency Symbols

¤ € \$ £ ¥ f

Case Sensitive Forms

--- ¡ ¢ £ ¤

Mathematical Symbols

% ‰ ‰ μ π Δ ∇ ∫ √ ∑ ∏ ∞

Ordinals

º

Zero Slash

0

COPPERS AND BRASSES

Mortier Slim

Mortier Jumbo

Uppercase

**ABCDEFGHIJKLM
NOPQRSTUVWXYZ**

Lowercase

**abcdefghijklm
nopqrstuvwxyz**

Default Figures

0123456789

Mortier Jumbo
36 / 48

Tokyo

Ozark

Berlin

Lhasa

Havre

Mortier Jumbo
120 / 120

Flúðir
Elâziğ
Avilés
Itagüí
Büren

Mortier Jumbo
120 / 120

PARRIS
EWVJK
DEHLI
M'DIQ
KÖNIZ

Mortier Jumbo
120 / 120

HØNG

CHILE

İZMİR

FIÃES

TEIUŞ

Mortier Jumbo
120 / 120

Masonry is the building structures from individual units, which are often laid and bound together by mortar. The term masonry can also refer to the units themselves. The common materials used in masonry construction are brick, building stone such as marble, granite, and limestone, cast stone, concrete block, glass block, and adobe. Masonry is generally a durable form of construction.

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Mortier Jumbo
36 / 40

Masonry is the building of structures from individual units, which are often laid in and bound together by mortar; the term masonry can also refer to the units themselves. The common materials of masonry

Mortier Jumbo
24 / 28

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Mortier Jumbo
20 / 24

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Mortier Jumbo
16 / 19

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Mortier Jumbo
24 / 28

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Mortier Jumbo
20 / 24

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Mortier Jumbo
16 / 19

Uppercase

**A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z**

Uppercase Diacritics

**À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ě Ę Ğ Ġ Ģ Ĥ Ħ Ĩ Ī Ĵ
Ĳ Ĵ Ķ Ĺ Ļ Ľ Ñ Ñ Ñ Ñ
Ń Ń Ń Ń Ń Ń Ń Ń Ń Ń Ń
Œ Œ Œ Œ Œ Œ Œ Œ Œ Œ Œ
Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů
Ŵ Ŵ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ**

Lining Proportional Figures (Default)

0 1 2 3 4 5 6 7 8 9

Superiors, Inferiors and Fractions

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 ¹/₄ ¹/₂ ³/₄

Punctuation

**.,!;?&:;...'"","""
<>«» ■ · - —**

Mathematical Operators

**+ - × ÷ = ≈ ≠ ±
/ < > ≤ ≥ ¬ • ***

Symbols

**@ # & № § ¶ © ® € ™ * † ‡
[/] \ { | } ← ↑ → ↓ ^ ~ _ ☰**

Lowercase

**a b c d e f g h i j k l m
n o p q r s t u v w x y z**

Lowercase Diacritics

**à á â ã ä å æ ç è é ê ë
ě ę ğ ħ ģ ĥ ħ ĩ ĵ Ķ
Ĳ Ĵ Ķ Ĺ Ļ Ľ Ñ Ñ Ñ Ñ
Ń Ń Ń Ń Ń Ń Ń Ń Ń Ń Ń
Œ Œ Œ Œ Œ Œ Œ Œ Œ Œ Œ
Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů
Ŵ Ŵ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ**

Lining Tabular Figures

0 1 2 3 4 5 6 7 8 9

Currency Symbols

¤ ¢ \$ € £ ¥ ₣

Case Sensitive Forms

- - - ¡ ¢ < > « »

Mathematical Symbols

**° ‰ ‰ ‰ / μ π Δ Ω δ
∫ √ Σ Π ◊ ∞**

Ordinals

1^o 2^o

Zero Slash

0

COPPERS AND BRASSES

Mortier Slim

Mortier Jumbo

OpenType Features (OFF/ON)

Case-Sensitive Forms (case)

«HH-HH» > «HH-HH»

Fractions (frac)

2 1/4 > 2 ¼

Kerning (kern)

HHTAVHH > HHTAVHH

Localized Forms (loc)

DIYARBAKIR > DİYARBAKIR

Subscript (subs)

H₂O > H₂O

Superscript (sups)

3m² > 3m²

Tabular Figures (tnum)

012345 > 012345

COPPERS AND BRASSES

Supported Languages

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Asu, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bena, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Chiga, Cimbrian, Cofán, Colognian, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, Embu, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gusii, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Inari Sami, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Jola-Fonyi, Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kikuyu, Kinyarwanda, Kiribati, Kirundi, Klingon, Koyra Chiini, Koyraboro Senni, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low German, Low Saxon, Luo, Luxembourgish, Luyia, Maasai, Machame, Makhuwa, Makonde, Malagasy, Malay, Maltese, Manx, Marquesan, Megleno-Romanian, Meriam, Meru, Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Morisyen, Murrinh-Patha, Maori, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, North Ndebele, Norwegian, Novial, Nyankole, Occidental, Occitan, Old Icelandic, Old Norse, Oneipot, Oromo, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Quechua, Q'eqchi', Rarotongan, Romanian, Romansh, Rombo, Rotokas, Rundi, Rwa, Samburu, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Sangu, Saramaccan, Sardinian, Scottish Gaelic, Sena, Serbian (Latin), Seri, Seychellois Creole, Shambala, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Soga, Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Swiss German, Tagalog, Tahitian, Taita, Tasawaq, Teso, Tetum, Tok, Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Vunjo, Wallisian, Walloon, Walser, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

Supported OpenType Features

Case-Sensitive Forms (case), Fractions (frac), Kerning (kern), Localized Forms (locl), Subscript (subs), Superscript (sups), Tabular Figures (tnum).

Available Formats

.otf, .ttf, .eot, .woff, .woff2

Release

2021

Credits

Designed by Alexandre Saumier Demers

Contact

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Coppers and Brasses

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